

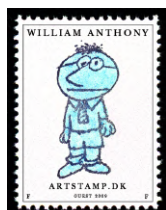
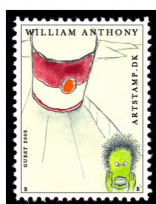
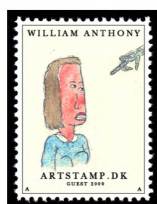
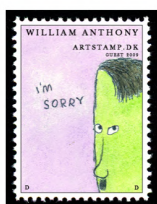
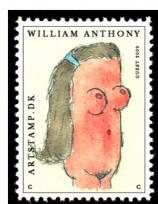
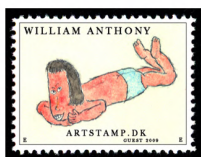
Guest program

Artstamp – Catalogue Raisonné 2009 –

This catalogue raisonné is a continuously updated archive.
New editions are added as they are produced.

Project initiated and produced by Sam Jedig/Stalke Out Of Space

2009



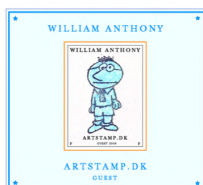
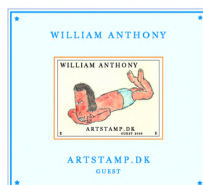
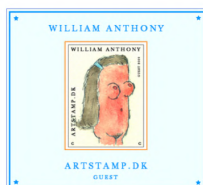
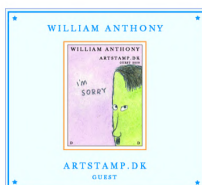
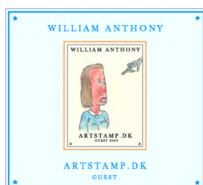
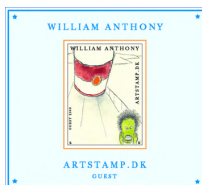
William Anthony

Published 1.12.2009

Size 32 x 24 mm and 24 x 32 mm

G1A — ed. 2200
G1AB (NP) — ed. 220
G1B — ed. 3300
G1BB (NP) — ed. 550
G1C — ed. 2200
G1CB (NP) — ed. 550
G1D I'M SORRY — ed. 2200
G1DD (NP) I'M SORRY — ed. 1100
G1E — ed. 2200
G1EB (NP) — ed. 550
G1F — ed. 4400
G1FB (NP) — ed. 550

G1FF — first day cover — ed. 30 signed

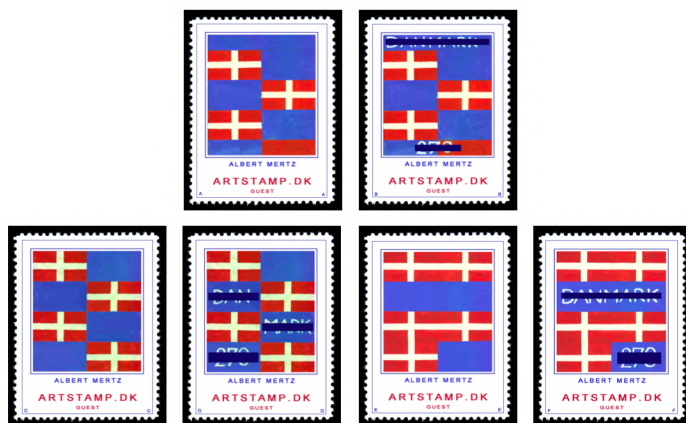


William Anthony

Published 4.12.2009

Size 82 x 90 mm (mini sheets)

G2A–G2F (NP) — ed. 50
G2A–G2F — ed. 41



2010

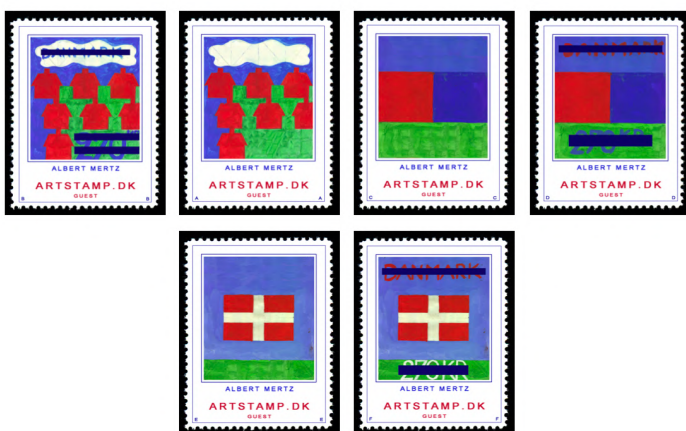
Albert Mertz

Published 14.1.2010

Size 39 × 30 mm (two stamps on each print sheet)

G3A — 1984 / 2010 — ed. 840
 G3B — 1984 / 2010 — ed. 840
 G3C — 1984 / 2010 — ed. 630
 G3D — 1984 / 2010 — ed. 630
 G3E — 1984 / 2010 — ed. 430
 G3F — 1984 / 2010 — ed. 430

G3FF — first day cover — ed. 18 signed (Susanne Mertz)

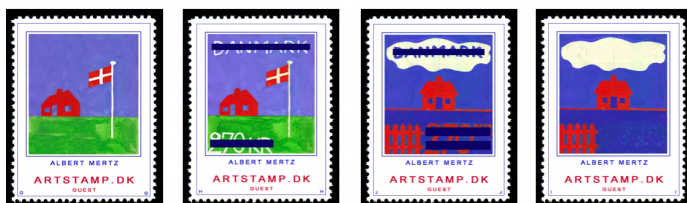


Published 14.1.2010

Size 39 × 30 mm (two stamps on each print sheet)

G4A — 1984 / 2010 — ed. 630
 G4B — 1984 / 2010 — ed. 630
 G4C — 1984 / 2010 — ed. 630
 G4D — 1984 / 2010 — ed. 630
 G4E — 1984 / 2010 — ed. 630
 G4F — 1984 / 2010 — ed. 630
 G4G — 1984 / 2010 — ed. 630
 G4H — 1984 / 2010 — ed. 420
 G4I — 1984 / 2010 — ed. 420

G4FF — first day cover — ed. 24 signed (Susanne Mertz)



Published 14.1.2010

Size 62 × 84 mm (mini sheets, no perforation)

G5A — 1984 / 2010 — ed. 160
 G6A — 1984 / 2010 — ed. 160

G5A — first day cover — ed. 12 signed (Susanne Mertz)
 G6A — first day cover — ed. 12 signed (Susanne Mertz)



Søren Dahlgaard

Published 5.2.2010

Size 53 × 37 mm (combination on full print sheets)

G7A–G7Y *Dough Portraits* — ed. 100

G7FF — first day cover (combination) — ed. 24 signed



Thorbjørn Lausten

Published 26.4.2010

Size 30 × 39 mm and 37 × 53 mm

G8A — *Untitled* — ed. 1000

G8AB (NP) — *Untitled* — ed. 200

G8B — + / - — ed. 1680

G8BB (NP) — + / - — ed. 200

G8AFF — first day cover — ed. 24 signed

G8AFF — first day cover — ed. 24 signed



Barbara Husar

Published 25.5.2010

Size 37 × 53 mm (combination on full print sheets)

G9A — *I Am the Medium* — ed. 100

G9B — *Subliminal Sublingual* — ed. 100

G9C — *Rexy Rexa Hologram* — ed. 100

G9D — *Yallah* — ed. 100

G9E — *Mental* — ed. 100

G9FF — first day cover (combination) — ed. 10 signed



Nikolaj Recke

Published 5.9.2010

Size 37 × 53 mm

G10A — ed. 800

G10B — *Monument Valley, Utah* — ed. 800

G10C — *Painted Desert in Arizona* — ed. 800

G10FF — first day cover — ed. 24 signed



Jes Brinch

Published 9.9.2010

Size 53 × 37 mm

G11A — *Alt er en hallucination* — ed. 1000

G11B — *Alt er en projektion* — ed. 1000

G11C — *Virkeligheden er en hallucination* — ed. 1000



Vu Thi Trang

Published 9.9.2010

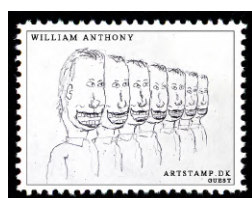
Size 37 × 53 mm

G12A — *Untitled* — ed. 600

G12B — *Untitled* — ed. 600

G12C — *Untitled* — ed. 600

G12FF — first day cover — ed. 24 signed



William Anthony

Published 6.10.2010

Size 24 × 32 mm and 30 × 39 mm

G13A — *You Minjun Guys* — ed. 2750

G13AB — ed. 1100

G14A — *Dear Brenda...* — ed. 2520

G14AB — ed. 840



Dove Bradshaw

Published 3.11.2010

Size 39 x 30 mm and 37 x 53 mm

G15A — *Nothing 1, Series 2000* — ed. 1050

G15AZ — *Nothing 1, Series 2000* — ed. 700

G15AZX — *Nothing 1, Series 2000* (Type II) — ed. 750

G16A — *Your Skull See* — ed. 750

G16AZ — *Your Skull See* — ed. 500

G16AZX — *Your Skull See* (Type II, dark blue) — ed. 500

G17A — *Herself in the Element* — ed. 1000

G17AZ — *Herself in the Element* — ed. 700

G17AZX — *Herself in the Element* (Type II) — ed. 1200

G17AZXY — *Without Reed in Art* (Type II, more light) — ed. 48

G18A — *2v0* — ed. 500

G18AZ — *2v0* — ed. 400

G18AZX — *2v0* (Type II) — ed. 400

G19A — *Plain Air* — ed. 2100

G19AZ — *Plain Air* — ed. 700

G19AZX — *Plain Air* (Type II) — ed. 750

G15A + G19A — first day cover — ed. 32 signed

G15A-G18A — first day cover — ed. 24 signed

G15AZ-G19Z — first day cover (combination) — ed. 24 signed

Flemming Brusgaard

Published 22.10.2010

Size 37 x 53 mm (combination on full print sheets)

G20A — *Livstegn* — ed. 300

G20AX — *Livstegn* (Type II) — ed. 120

G20B — *Livstegn* — ed. 150

G20BX — *Livstegn* (Type II) — ed. 120

G20C — *Livstegn* — ed. 150

G20CX — *Livstegn* (Type II) — ed. 120

G20D — *Livstegn* — ed. 150

G20DX — *Livstegn* (Type II) — ed. 120

G20E — *Livstegn* — ed. 150

G20EX — *Livstegn* (Type II) — ed. 120

Christian Falsnaes

Published 17.11.2010

Size 24 x 32 mm

G21A — *Threshold* (Type I) — ed. 1650

G21AX — *Threshold* (Type II) — ed. 1925

G21FF — first day cover (Type I + II) — ed. 30 signed



Sebastian Quedenbaum

Published 17.11.2010
Size 24 × 32 mm

G22A — *Saving a Love Letter* — ed. 1344
G22AB — *Saving a Love Letter* — ed. 420

G22FF — first day cover — ed. 24 signed



Lone Mertz

Published 7.12.2010
Size 37 × 53 mm (combination on full print sheets)

G23A — *Tibetan Rainbow* — ed. 480
G23B — *Tibetan Rainbow* — ed. 270

G23FF — first day cover A + B — ed. 18 signed



2011

Jeannette Ehlers

Published 5.1.2011
Size 53 × 37 mm (combination on full print sheets)

G24A–G24Y — *The Invisible Empire* — ed. 100

G24FF — first day cover — ed. 30 signed



Bella Angora

Published 5.1.2011

Size 37 × 53 mm (combination on full print sheets)

G25A–G25E — *Holding My Own Hands Fingers* — ed. 400

G25FF — first day cover — ed. 25 signed

Iv Toshain

Published 25.1.2011

Size 39 × 30 mm (combination on full print sheets)

G26A–G26F — ed. 420

G26FF — first day cover — ed. 28 signed

Berit Heggenhaugen Jensen

Published 15.3.2011

Size 39 × 30 mm

G27A — *Hår-øre protest* — ed. 1890

G27B — ed. 1890

G27C — ed. 1060

G27D — ed. 1060

G27FF (G27A–G27D) — first day cover — ed. 28 signed



Mogens Otto Nielsen

Published 15.4.2011

Size 53 x 37 mm

G28A — *Atmosphere Controlled* — ed. 1000

G28FF — first day cover — ed. 24 signed



Kristian Von Hornsleth

Published 23.4.2011

Size 32 x 24 mm (combination on full print sheets)

G29A–G29E — *Self Portrait* — ed. 880

G29FF (G29A–G29E) — first day cover — ed. 28 signed



Thorgej Steen Hansen

Published 4.5.2011

Size 39 x 30 mm and 53 x 37 mm (combination on full print sheets)

G30 (1–42) — *Standard Form* — ed. 101

G30B — *Standard Form* — ed. 2550

G30FF (comb.) — first day cover — ed. 28 signed



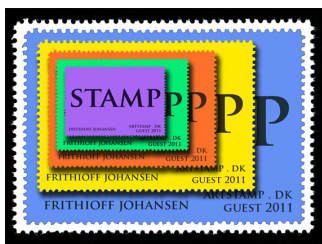
Thomas Wolsing

Published 21.6.2011

Size 30 x 39 mm

G31 — *Marginale Monumenter* — ed. 1428

G31FF — first day cover — ed. 18 signed



Frithiof Johansen

Published 1.9.2011

Size 37 × 53 mm (mini sheet 83 × 100 mm)

G32 — ed. 1250

G32AF — mini sheet — ed. 120

G32FF — first day cover — ed. 24 signed



Helgi Thorgils Fridjónsson

Published 22.9.2011

Size 30 × 39 mm

G33 — ed. 1470

G33FF — first day cover — ed. 24 signed



Smeike Kászner

Published 3.11.2011

Size 30 × 39 mm

G34A — *Der Tod besucht die Hoffnung* — ed. 1260

G34B — *Der Tod besucht den Künstler* — ed. 1260

G34C — *Der Tod besucht den Einsamen* — ed. 2100

G34D — *Der Tod besucht den Gläubinger* — ed. 1050

G34FF (G34A–G34D) — first day cover — ed. 30 signed



Sebastian Quedenbaum

Published 17.11.2011

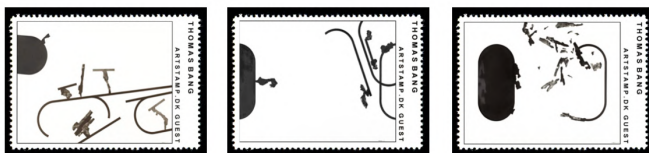
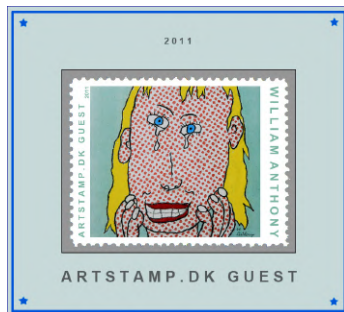
Size 30 × 39 mm (combination on full print sheets)

G35A — *There's Not Enough for Everybody* — ed. 700

G35B — *Everybody or Nobody* — ed. 700

G35C — *If There's Not Enough for You, It's Your Fault* — ed. 700

G35FF (G35A–G35C) — first day cover — ed. 28 signed



William Anthony

Published 6.12.2011

Size 32 x 24 mm · 39 x 30 mm · 53 x 37 mm

G36A — *A Friendly Face* — ed. 2200

G36B — *Manual Manifesto* — ed. 2200

G36C — *Artist with Beret* — ed. 2200

G36D — *Very Small Unidentified Non-Flying Object* — ed. 1260

G36E — *Miss Lichtenstein Smiles Through Her Tears* — ed. 3150

G36EB — (no perforation) — ed. 1260

G36F — *Picasso Couple* — ed. 1470

G36FB — (no perforation) — ed. 840

G36G — *Baby Doll* — ed. 1260

G36H — *Soup* — ed. 1250

G36HB — ed. 750

G36HZ — *Soup* (color variation) — ed. 1000

G36FF A-C — first day cover — ed. 32 signed

G36FF D-H — first day cover — ed. 32 signed

William Anthony

Published 6.12.2011

Size 82 x 90 mm (mini sheet)

G37E — *Miss Lichtenstein Smiles Through Her Tears* — ed. 240 (no perforation)

G37FF — first day cover — ed. 18 signed

2012

Thomas Bang

Published 2011

Size 37 x 53 mm and 53 x 37 mm

G37AA — *Etnisk Øre* — ed. 750

G38FF — first day cover — ed. 24 signed

Torben Ebbesen

Published 20.9.2012

Size 37 x 53 mm and 53 x 37 mm

G38A — *Etnisk Øre* — ed. 750

G38B — *Aftendufte* — ed. 750

G38FF — first day cover — ed. 24 signed



Janet Passehl

Published 25.10.2012

Size 37 × 30 mm (combination on full print sheets)

G39A–G39E — *Untitled* — ed. 125

G39FF — first day cover — ed. 24 signed



Flemming Brusgaard

Published 22.11.2012

Size 37 × 53 mm (combination on full print sheets)

G40A–G40E — *Mandala* — ed. 150

G40FF — first day cover — ed. 26 signed



Jenny Watson

Published 17.12.2012

Size 39 × 30 mm

G41 — *Untitled* — ed. 2100

G41FF — first day cover — ed. 24 signed



William Anthony

Published 20.3.2013

Size 30 × 39 mm

2013

G42AA — *Matisse Girl* — ed. 4200

G42 — *Matisse Girl* (colour variation) — ed. 4200

G42FF — first day cover — ed. 26 signed





LRSa-Bo Jandrup

Published 28.6.2013
Size 53 × 37 mm (combination on full print sheets)

G43A–G43Y — *The Light Space Modulator* — ed. 75

G43FF — first day cover — ed. 26 signed



Søren Dahlgaard

Published 7.8.2013

Size 53 × 37 mm (combination on full print sheets)
Series II

G44A–G44Y — *Dough Portraits* — ed. 75

G44FF — first day cover — ed. 26 signed

Morten Tillitz

Published 31.10.2013

Size 39 × 30 mm (combination on full print sheets)

G45A–G45B — *Untitled* — ed. 630

G45FF — first day cover — ed. 15 signed



Flemming Brusgaard

Published 14.11.2013

Size 37 x 53 mm

G46A — *Survival* — ed. 375

G46B — *Survival* — ed. 375

G46C — *Survival* — ed. 375

G46AFF — first day cover — ed. 12 signed

G46BFF — first day cover — ed. 12 signed

G46CFF — first day cover — ed. 12 signed



Mogens Otto Nielsen

Published 28.11.2013

Size 30 x 39 mm

G47 — 25 216 — ed. 1680

G47FF — first day cover — ed. 24 signed

Published 28.11.2013

Size 39 x 30 mm (combination on full print sheets)

G48A — *Untitled* — ed. 840

G48B — *Untitled* — ed. 840

G48FF — first day cover — ed. 20 signed



2014



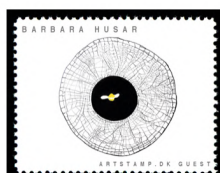
Cordy Ryman

Published 19.3.2014

Size 39 x 30 mm

G49 — *Wall Press* — ed. 2100

G49FF — first day cover — ed. 16 signed



Barbara Husar

Published 4.4.2014

Size 30 x 39 mm

G50A — *Untitled* — ed. 840

G50B — *Untitled* — ed. 840

G50C — *Untitled* — ed. 840

G50D — *Untitled* — ed. 540

G50FF — first day cover — ed. 18 signed



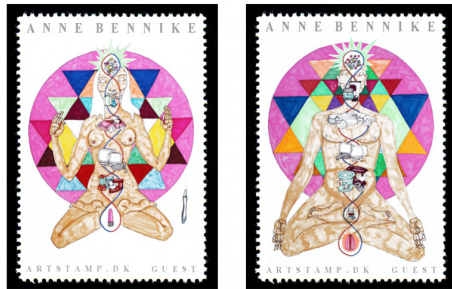


Jeffrey Hargrave

Published 2.5.2014
Size 39 × 30 mm

G51 — *The Boat I Used to Escape in as a Child* — ed. 1848

G51FF — first day cover — ed. 24 signed



Anne Bennike

Published 8.5.2014
Size 52 × 39 mm

G52A — *Material Tantre 1* — ed. 500

G52B — *Material Tantre 2* — ed. 500

G52FF — first day cover — ed. 22 signed



Helgi Thorgils Friðjónsson

Published 15.5.2014
Size 39 × 32 mm (combination on full print sheets)

G53A — *Selfportrait as St Sebastian by Andrea Boscolo* — ed. 560

G53B — *Young Boy and a Penguin* — ed. 560

G53C — *Born Out There* — ed. 560

G53FF — first day cover — ed. 18 signed



Kristian Von Hornsleth

Published 28.5.2014
Size 32 × 39 mm (combination on full print sheets)

G54A — *Deep Storage Project* — ed. 840

G54B — *Deep Storage Project* — ed. 840

G54FF — first day cover — ed. 20 signed



Gunnar Örn Gunnarsson

Published 16.5.2014
Size 53x37 mm

G56 — *Disa* — ed. 550

G56FF — first day cover — ed. 24 signed



Published 16.5.2014
Size 39 × 32 mm

G57A — *Link to a Memory* — ed. 1008

G57B — *Link to a Memory* — ed. 1008

G57C — *Link to a Memory* — ed. 1008

G57FF — first day cover — ed. 26 signed



Søren Dahlgaard

Published 15.8.2014

Size 52 × 39 mm (combination on full print sheets)

G58A–G58S + JACK — *Dough Portraits, Series 3* — ed. 75

G58FF — first day cover — ed. ?? signed

G58FF JACK — first day cover — ed. ?? signed



Jeffrey Hargrave

Published 18.9.2014

Size 52 × 39 mm (combination on full print sheets)

G59A — *Lost in Forest* — ed. 480

G59B — *Mother and Child* — ed. 480

G59FF — first day cover — ed. ?? signed

Published 18.9.2014

Size 52 × 39 mm (combination on full print sheets)

G60A — *Tongue Tied* — ed. 200

G60B — *Food for Thought* — ed. 200

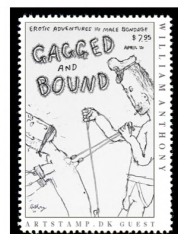
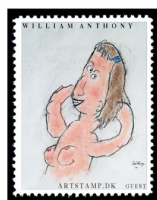
G60C — *Bunny* — ed. 200

G60D — *Hair Wave* — ed. 200

G60E — *Pissed da Fuck Up* — ed. 200

G60FF — first day cover (combination) — ed. ?? signed





William Anthony

Published 25.9.2014

Size 39 × 32 mm, 32 × 39 mm and 52 × 39 mm

G61A — Evelyn Nesbit, Age Fifteen, Being Given a Ride by Her Dear Friend, Stanford White — ed. 1260

G61B — Girl — ed. 1470

G61BB — Girl (no perforation) — ed. ??

G61C — Ana Mendieta Press a Piece of Glass up Against Her Boobs — ed. 1470

G61D — Pomfleur — ed. 1470

G61E — The Hand — ed. 1260

G61F — Untitled — ed. 875

G61FB — Untitled (no perforation) — ed. ??

G61G — Gagged and Bound — ed. 875

G61FF — first day cover (A–E) — ed. 24 signed

G61FFF — first day cover (F–G) — ed. 24 signed

Molina Ghosh

Published 7.10.2014

Size 52 × 39 mm (combination on full print sheets)

G62A–G62C — Untitled — ed. 1680

G62FF — first day cover — ed. ?? signed

Ivar Valgardsson

Published 16.10.2014

Size 32 × 39 mm (combination on full print sheets)

G63A — Spill, Blue — ed. 440

G63B — Spill, White — ed. 440

G63C — Spill, Yellow — ed. 400

G63D — Spill, Red — ed. 440

G63FF — first day cover (A–D) — ed. 16 signed

Sigurgeir Sigurjónsson

Published 16.10.2014

Size 32 × 39 mm

G64 — Small World, Iceland — ed. 2520

G64FF — first day cover — ed. 16 signed



Jenny Watson

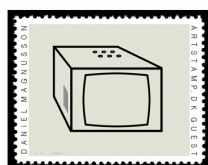
Published 31.10.2014

Size 39 × 32 mm

GX64A — *Woman in a Blindfold* — ed. 2100

GX64B — *Sleepwalker* — ed. 2100

GX64FF — first day cover (A+B) — ed. 16 signed



Daniel Magnusson

Published 13.11.2014

Size 32 × 39 mm (combination in full print sheets)

G65A–F — *Untitled* — ed. 280

G65FF — first day cover — ed. 14 signed



Michael Coughlan

Published 27.11.2014

Size 39 × 32 mm (combination in full print sheets)

G66A — *Untitled* — ed. 540

G66B — *Untitled* — ed. 540

G66FF — first day cover (A+B) — ed. 14 signed



Tony Garifalakis

Published 3.12.2014

Size 51 × 35 mm (combination in full print sheets)

G67A–Y — *Bloodline / Family* — ed. 125

G67FF — first day cover — ed. 26 signed



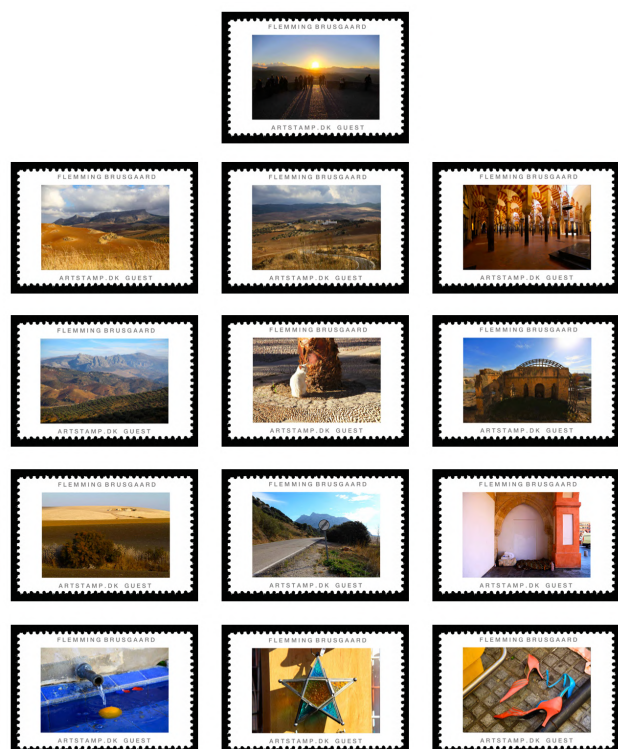
Jack Sal

Published 8.12.2014

Size 39 × 32 mm (combination in full print sheets)

G68A–C — *Untitled* — ed. 588

G68FF — first day cover (A–C) — ed. 22 signed



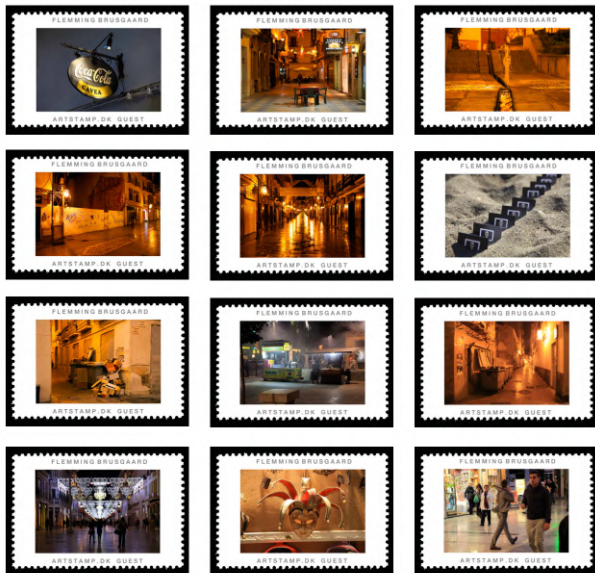
Flemming Brusgaard

Published 8.12.2014

Size 39 × 32 mm (combination in full print sheets)

G68A–C — *Untitled* — ed. 588

G68FF — first day cover (A–C) — ed. 22 signed



2015



William Anthony

Published 4.6.2015

Size 32 x 39 mm / 39 x 32 mm / 35 x 51 mm

G70A — David's Pisser — ed. 2100
 G70B — Norwegian Food — ed. 2100
 G70C — Munch Maids — ed. 2520
 G70D — Manzoni Made Merde — ed. 2520
 G70E — Tatooed Gum — ed. 1500
 G70F — Lyndabeglis Has a New Idea — ed. 1500
 G70G — Bosch Bads News — ed. 1875
 G70AFF–G70DFF — first day cover
 G70EFF–G70GFF — first day cover



Gudmundur Ingolfsson

Published 24.9.2015

Size 35 x 51 mm (combination in full print sheets)

G71A–G71E — ed. 300

G71FF (A–E) — first day cover — ed. 20



Snorri Asmundsson

Published 24.9.2015

Size 32 × 39 mm (combination in full print sheets)

G72A–G72F — (*title on sheets*) — ed. 420

G72FF (A–F) — first day cover — ed. 20

2016



Hulda Vilhjámsdóttir

Published 11.1.2016

Size 32 × 39 mm (combination in full print sheets)

G73A–G73C — *Untitled* — ed. 420

G73FF (A–C) — first day cover — ed. 28



Jeffrey Hargrave

Published 9.3.2016

Size 35 × 51 mm (combination in full print sheets)

G73AA–G73EE — *Untitled* — ed. 500

G73FF (A–E) — first day cover — ed. ??





William Anthony

Published 14.4.2016

Size 32 x 39 mm / 39 x 32 mm / 35 x 51 mm

G74A — *Matisse Girl* — ed. 2520

G74B — *Klein Time* — ed. 2100

G74C — *Jitter Buggers* — ed. 2100

G74D — *WW II Bomber Decoration* — ed. 1250

G74FF (A–D) — first day cover — ed. 26

Jweffrey Hargrave

Published 28.4.2016

Size 39 x 32 mm

G75A — *James F. Hurley III* — ed. 1260

G75FF — first day cover — ed. 22



Markus Vater

Published 4.6.2016

Size 39 x 32 mm (combination in full print sheets)

G76A–G78U — *James F. Hurley III* — ed. 1260

G76FF–G78FF (A–U) — first day cover — ed. 18

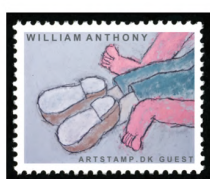


Tony Garifalakis

Published 10.5.2016
Size 51 x 35 mm

G79 — *Bloodline / Family* — ed. 3125

G79FF — first day cover — ed. 32 signed



William Anthony

Published 14.4.2016
Size 32 x 39 mm / 39 x 32 mm / 35 x 51 mm

G81A — *Head of a Hockney Guy, in a Sack, Waiting for Love* — ed. 1680
G81B — *Ensor* — ed. 1680
G81C — *Headshot* — ed. 1680
G81D — *Fingeroo* — ed. 1260
G81E — *Homage to Gillray* — ed. 1260
G81F — *Wise Woman* — ed. 1260
G81G — *Ensor Entourage* — ed. 1000

G81FF (A–G) — first day cover — ed. 26

2017



Thorbjørn Lausten

Published 2.3.2017

Size 51 x 35 mm (combination in full print sheets)

G82A–E — *Datavisualisering* — ed. 300

G82FFF (A–E) — first day cover — ed. 0



Henrik Pryds Beck

Published 31.3.2017

Size 35 x 55 mm (combination in full print sheets)

G83A–B — *Datavisualisering* — ed. 300

G83FF (A–B) — first day cover — ed. 24



Janet Passehl

Published 4.5.2017

Size 35 x 55 mm (combination in full print sheets)

G84A–E — *Datavisualisering* — ed. 250

G84FF (A–E) — first day cover — ed. 24



Michael Coughlan

Published 11.10.2017

Size 39 x 32 mm (combination in full print sheets)

G85A–D — *Untitled* — ed. 500–550

G85FF (A–D) — first day cover — ed. 16 — sign



William Anthony

Published 13.10.2017

Size 32 × 39 mm – 39 × 32 mm – 35 × 32 mm

G86 — *Amnon* — ed. 6400

G87A — *Rauchengoat* — ed. 2100

G87B — *Small unidentified non-flying object, after Basko* — ed. 2100

G87C — *Untitled* — ed. 1680

G87D — *Untitled (Girl in Bed)* — ed. 1680

G86–87FF (A–G) — first day cover — ed. 20

2018

Ditte Bolt

Published 23.11.2018

Each print + (combination in full print sheets)

Size 51 × 35 mm

G88A — *Luck Ahead* — ed. 1200

G88B — *Neutral Ground* — ed. 1200

G88C — *Next Level* — ed. 1200

G88D — *Happiness* — ed. 1200

G88E — *Stress Ahead* — ed. 1200

G88FF (A–E) — first day cover — ed. 20

Adam Stoves

Published 28.11.2018

Size 39 × 32 mm (combination in full print sheets)

G89A–B — *Untitled* — ed. 838

G89FF (A–B) — first day cover — ed. 16 — sign

William Anthony

Published 12.12.2018

Size 35 × 32 mm

G90 — *Untitled* — ed. 3200

G90FF — first day cover — ed. 18



2019

Lars Schwander

Produced 11.4.2019
Published October 2019
Size 51 x 35 mm

G91A–Y — *Artist Portraits* — ed. 125

G91FF (A–Y) — first day cover — ed. 36



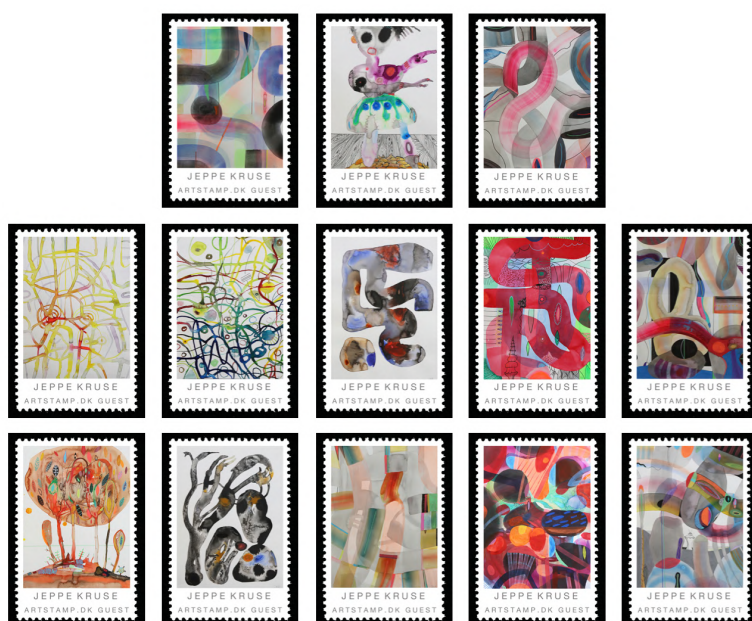
Jeppe Kruse

Published 22.5.2019
(Combination in full print sheets)

Size 51 x 35 mm

G92A–Y — *Ink Notes* — ed. 45

G92FF (A–Y) — first day cover — ed. 18





Einar Thorstein

Published 24.9.2019
Size 51 × 35 mm

G93 — *Untitled* — ed. 3125

G93FF — first day cover — ed. 12

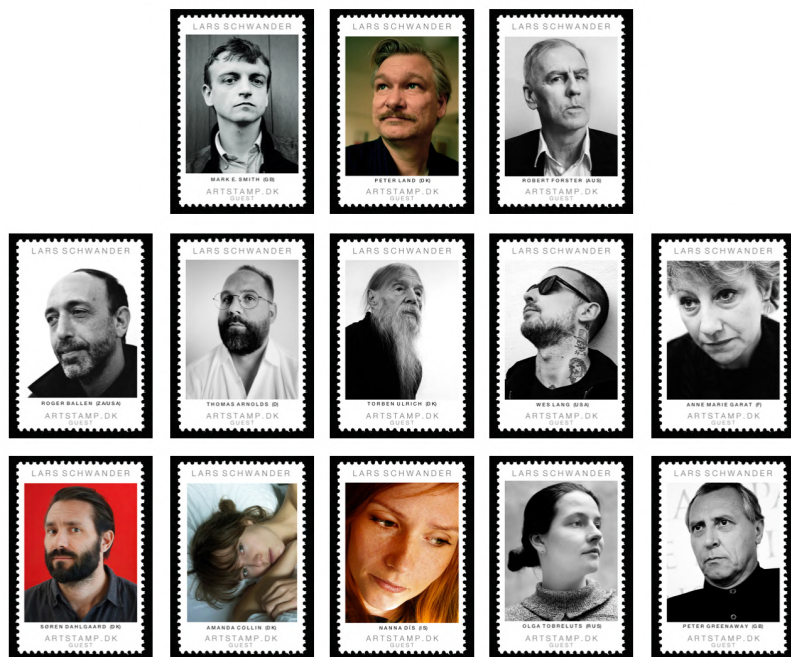


Søren Dahlgaard

Produced 11.4.2019
Published October 2019
Size 51 × 35 mm

G94A–Y — *Artist Portraits* — ed. 65 + 50

G94FF (A–Y) — first day cover — ed. 36



William Anthony

Published 22.11.2019
Size 32 x 35 mm

G95 — *Untitled* — ed. 3200

G95FF — first day cover — ed. 24

2020



William Anthony

Published 12.12.2020
Size 35 x 32 mm

G96 — *Adolph's Anguish* — ed. 1680
G97 — *Jailbird* — ed. 1680

G96–97FF — first day cover — ed. 24



Jenny Watson

Published 20.9.2020
Size 35 x 32 mm

G98 — *Untitled* — ed. 1680
G99 — *Untitled* — ed. 1680

G98–99FF — first day cover — ed. 24



Sabine Pigalle

Published 28.10.2020

Size 39 × 32 mm (combination in full print sheets)

G100A–U — *New Economy* — ed. 150

G100V — *New Economy H.M.D* — ed. 1680

G100FF (A–D) — first day cover — ed. 24 — sign

G100VFF — first day cover — ed. 24

Sabine Pigalle

Published 28.10.2020

Size 39 × 32 mm / 51 × 35 mm

G101V — *New Economy* — ed. 2020

G101VFF — first day cover — ed. 24

2021

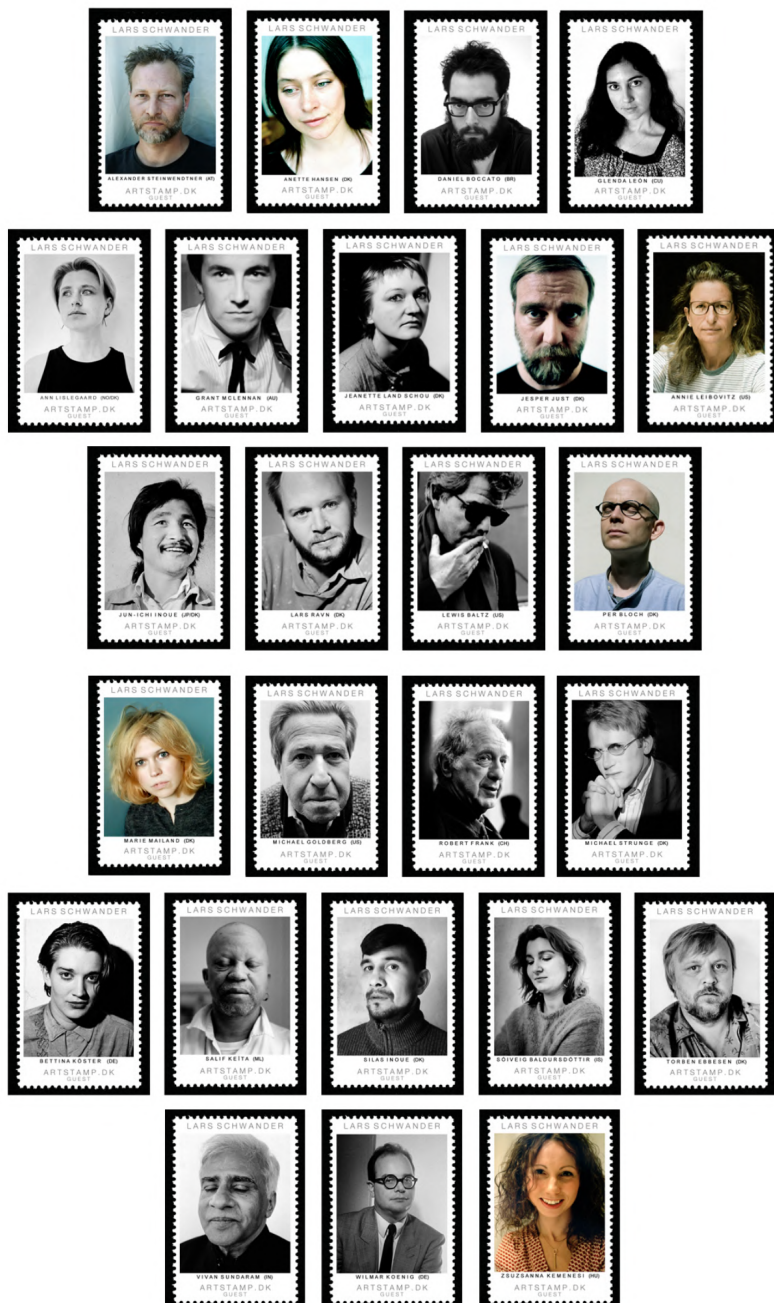
Lars Schwander

Published 16.2.2021

Size 51 x 35 mm

G102A–Y — Artist Portraits — ed. 80

G102FF (A–Y) — first day cover — ed. 42 — sign



William Anastasi

Published 13.1.2021

Size 39 x 32 mm – 57 x 37 mm – 51 x 35 mm

G103A — Donald Duck — ed. 1512

G103B — Self Portrait — ed. 900

G103C — Untitled — ed. 800

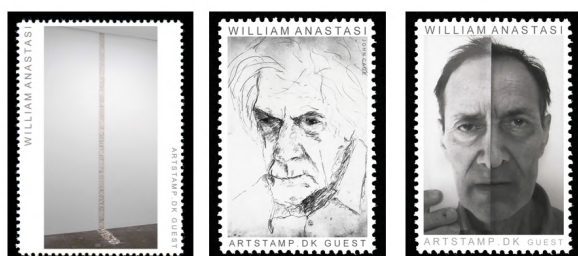
G103D — John Cage — ed. 900

G103AFF — Donald Duck — first day cover — ed. 18 — sign

G103BFF — Self Portrait — first day cover — ed. 18 — sign

G103CFF — Untitled — first day cover — ed. 18 — sign

G103DFF — John Cage — first day cover — ed. 18 — sign





Dove Bradshaw

Published 19.1.2021

Size 39 x 32 mm and 32 x 39 mm

G104A — *Untitled* — ed. 1512

G104B — *Salt* — ed. 1512

G104C — *Triangle* — ed. 1512

G104D — *Untitled* — ed. 1280

G104AFF — *Untitled* — first day cover — ed. 18 — sign

G104BFF — *Salt* — first day cover — ed. 18 — sign

G104CFF — *Triangle* — first day cover — ed. 18 — sign

G104DFF — *Untitled* — first day cover — ed. 18 — sign

Barbara Anna Husar

Published 26.2.2021

Size 32 x 39 mm and 35 x 51 mm

G106A — *Untitled* — ed. 1360

G106B — *Untitled* — ed. 1176

G106–G107FF — first day cover — ed. ?

Morten Tillitz

Published 1.3.2021

Size 32 x 24 mm (combination in full print sheets)

G107A–D — *Untitled* — ed. 252

G107A–DFF — first day cover — ed. 16 — sign

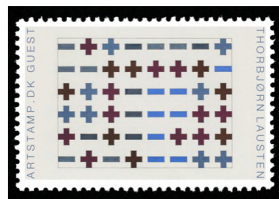
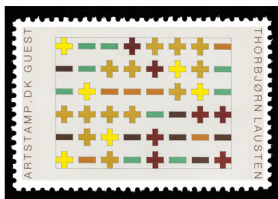
Michael Coughlan

Published 19.4.2021

Size 39 x 24 mm (combination in full print sheets)

G109A–F — *Untitled* — ed. 252

G109A–FFF — first day cover — ed. 20 — sign



Published 22.4.2021

Size 35 × 51 mm (combination in full print sheets)

G110A-B — *Die Field* — ed. 252

G110A-BFF — first day cover — ed. 24 — sign



William Anthony

Published 30.10.2021

Size 35 × 51 mm

G111A-B — *Untitled (Front Cover of His Book)* — ed. 1250

G111A-BFF — first day cover — ed. 24 — sign

2022



Hulda Vilhjamsdóttir

Published 20.6.2022

Size 35 × 51 mm

G112A-C — *Untitled* — ed. 750

G112A-CFF — first day cover — ed. 16 — sign



William Anthony

Published November 2022

Size 28 × 23 mm

G113 — *Untitled* — ed. 750

G113FF — first day cover — ed. 12 — sign by Sam Jedig



Lars Schwander

Published November 2022

Size 28 x 23 mm (combination in full print sheets)

G114A–R — *Martin Kippenberger Portrait Series 1996/2023*
—including special Kippenberger text printed on each full
sheet—
ed. 150

G114FF — first day cover — ed. 20

2023

Jack Sal

Published 8.6.2023

Size 28 x 23 mm (combination in full print sheets)

G115A–B — ed. 420
G115C–D — ed. 210

—including special Kippenberger text printed on each full
sheet—

G115A–EFF — first day cover — ed. 10





Jeppe Kruse

Published 9.6.2023

Size 28 × 23 mm (combination in full print sheets)

G116A–F — *Untitled* — ed. 262

G116AB–FB — *Untitled* — ed. 112

G116A–FFF — first day cover — ed. 20



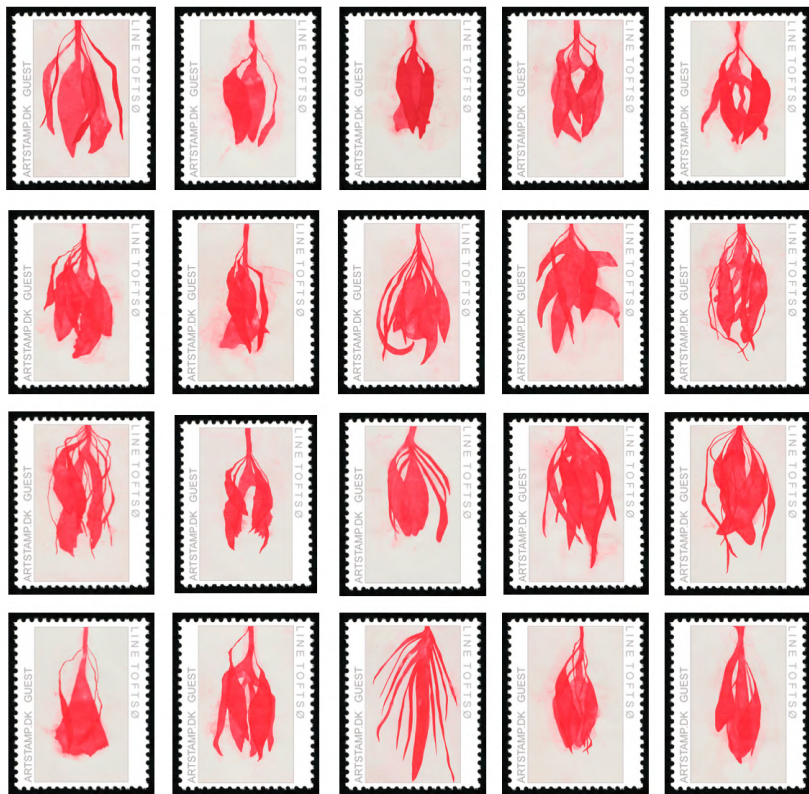
Tiina Elina Nurminen

Published 14.10.2023

Size 28 × 23 mm

G117 — *Untitled* — ed. 1050

G117FF — first day cover — *Untitled* — ed. 26



Line Toftso

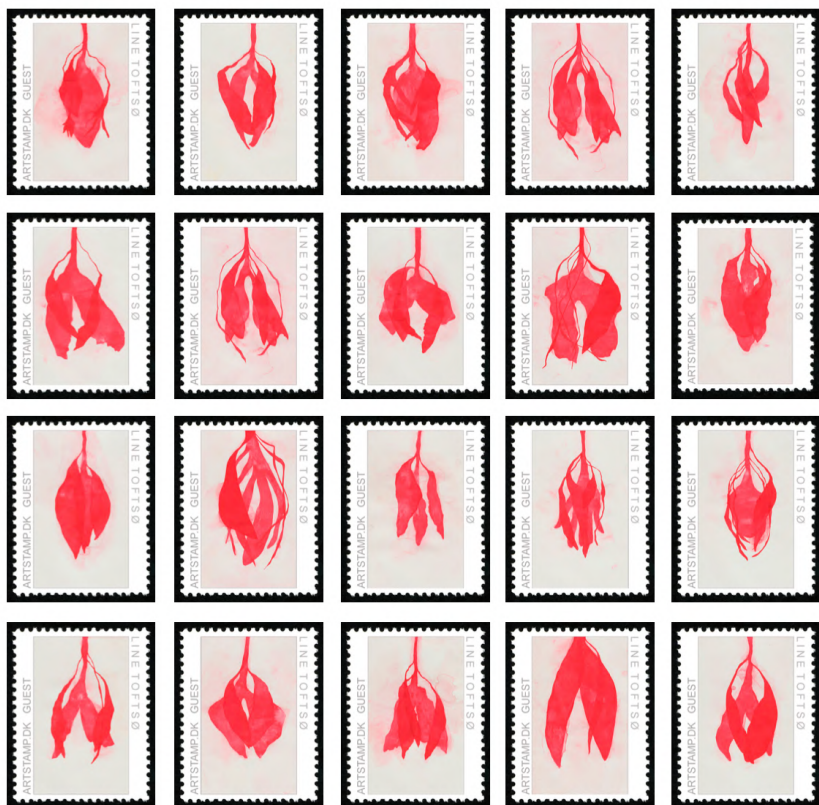
Published 24.10.2023

Size 28 × 23 mm

G118-1-42 — *Red Growth* — ed. 36

GU118-1-42 — *Red Growth* — ed. 26

G118-1-42FF — first day cover — ed. 24 — sign



2024



Jeffrey Spenser Hargrave

Published 31.1.2024

Size 32 x 45 mm

G119 — *Black Olympia* — ed. 1050

G119FF — first day cover — *Black Olympia* — ed. 26



Marianne Hesselbjerg

Published 25.4.2024

Size 39 x 30 mm

G120 — *Untitled* — ed. 1260

G120FF — first day cover — *Untitled* — ed. 24 — sign



Marianne Hesselbjerg

Published 7.2.2024
Size 32 x 45 mm

G121A-AD — *Untitled* — ed. 1260

G121A-ADFF — first day cover — *Untitled* — ed. 22 — sign



Dove Bradshaw

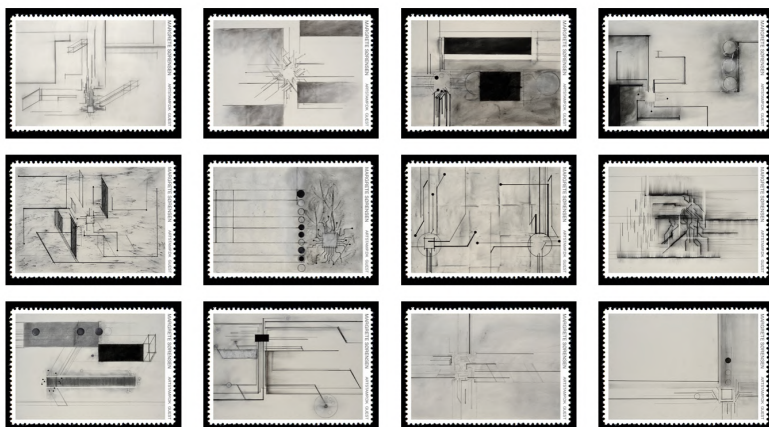
Published 7.2.2024
Size 39 x 30 mm

G122 — *The Devil Is on the Earth (2017–2018)* — ed. 960

G123 — *Performance Burned* — ed. 960

G122FF — first day cover — *The Devil Is on the Earth (2017–2018)* — ed. 32 — sign

G123FF — first day cover — *Performance Burned* — ed. 32 — sign



Margrete Sørensen

Published 30.11.2024

Size 39 × 30 mm (combination in full print sheets)

G124A–G124L — *Nabo Mutationer* — ed. 80

G124A–G124LFF — first day cover — *Nabo Mutationer* — ed. 36
— sign



Kristian Von Hornsleth

Published 4.12.2024

Size 35 × 25 mm (combination in full print sheets)

G125A–G125E — *Untitled* — ed. 750

G125A–G125EFF — first day cover — *Untitled* — ed. 42 — sign



EXPLANATION

ED = Edition

NP = No Perforation

VART. = Variant

COM. = Combination

FF = First Day Cover

TYPE I = Type of Print

TYPE II = Type of Print

SIGN. = Signature

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